

Electric Bride

The electro-acoustic composition *Electric Bride* refers to the work *The Bride Stripped Bare by Her Bachelors, Even* by Marcel Duchamp. In his *Green Box*, MD gives the pictorial metaphor of the bride additional designations such as: *Female hanged* or *Wasp* and assigns a multitude of mechanistic and electrical or osmotic principles to the bride, emphasising her libidinous influence on the bachelors in the lower half of the picture and thus placing the bride in a kinetic and cybernetic context of meaning. All these pataphysical descriptions flow into the composition as musical compositional structures and tonal associations.

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