

Andreas H.H. Suberg

1958	born in Essen, Germany
since 1964	former piano and organ lessons
1972-78	first visual arts education at the Beuys friend and collector Franz Joseph van der Grinten
1978-83	studies in visual communication, art and music at the Universities of Giessen and Frankfurt
1981-87	piano and composition studies at Dr. Hoch's Conservatory in Frankfurt; composition with Gerhard Schedl
1987-93	studies in composition with Toni Völker and piano studies with Grigory Gruzman at the Akademie für Tonkunst, Darmstadt
since 1988	several scholarships and awards (inter alia Internationale Ferienkurse, Institut für Neue Musik und Musikerziehung, Darmstadt; Globusklänge Deutschland) as well as numerous public commissions.
1990	founded and since then artistic director of the multimedia Glasotronik project
1994-99	study of electronic composition with Prof. Hans Ulrich Humpert at the Studio for Electronic Music of the National Academy of Music, Cologne courses at Marianne Schröder, Diether de la Motte, Johannes Fritsch.
since 1998	participation in the estate of René Acht
2000	founding of the Klang Art Studio Freiburg Lecturer for Interdisciplinary work at the Intitut of the Arts at the College of Education, Freiburg.
2005-06	lecturer in Media Art at the State University of Design, Karlsruhe
2009	lecturers in the field of theater music and sound art within the teacher training in Baden-Wuerttemberg, Akademie Schloss Rotenfels
2010	winner of the International Composition Competition of Leipzig Forum of Contemporary Music
2011	founding of Interessengemeinschaft Freiburger Komponisten (IFK)
2012	award from the Carl von Ossietzky Composition Competition 2011 award from the <i>Festival für Klang und bewegte visuelle Kunst, Hannover / Synthese 2012</i> Foundation of the artist collective SYN FLOW together with Mesias Manguashca
2013	Lecturer for interdisciplinary projects at the Freie Landesakademie Kunst, Freiburg
2015	Awarding of the composition of the focal juggler within the Nomádes Concerto within Convergence Zone 1 / Bogotá / Colombia / MAC - Museo de Arte Contemporáneo
2017	Invitation for Electroacoustic Music Festival New York City.

Premiere & Studioproduction of the Leonardo cycle in the Château de Faverolles, France with Daniel Gloger-Coutertenor, Paul Hübner- trumpet / Alphorn and Olaf Tzschoppe - percussion.

The most important work Suberg's creative approach is the generation of multimedia worlds with the opportunity for the reception multisensoral. Arise in this context since 1990, inter alia Videos, sound objects, sound / space / video installations and graphics in an oscillating reaction to his compositional oeuvre.

His work was documented in radio and television portraits / productions and recordings (HR 2, WDR 2, FFH, SWF 3, ARD, Hessen 3, RTL Plus, Südwest 3, Bayern 3, BR 2, WDR 3) by contributions from concert at Festivals for Contemporary music (Internationale Ferienkurse, Hauptarbeitstagung für Neue Musik und Musikerziehung und Tage für Neue Musik, Darmstadt; Internationale Percussionstage, Maintal; Rheinisches Musikfest, Köln; KlangArt Festival Osnabrück; Herrensitzspektakel; Niederrhein; mehrklang Festival, Freiburg; obPhon-Klangfestival 2011, Sachsen), concert by investments and portrait concerts at home and abroad (Netherlands, France, England, Russia and Switzerland), through exhibitions (Patio Galerie, Neu Isenburg; Galerie Alte Mühle, Bad Vilbel; Leopold Hoesch Museum, Düren; Museum Schloss Ettlingen; Art Cologne; Moscow International Art Fair; Art Karlsruhe; E-Werk, Freiburg; Messmer Foundation, Kunsthalle Riegel; Elisabeth-Schneider-Stiftung, Freiburg) and catalogs, magazines and music publications (Lineamente, Langen 1990; Glasotronik, Patio Verlag, Neu Isenburg, 1992; Glasotronik- colis fragile, Leopold Hoesch Museum 2005; L'art fragile – Neue Zeitschrift für Musik, Schott

Musik Verlag, Mainz; Intermezzo-Verlag, Berlin) and CD releases (Signalstrom + - , Museum Schloss Moyland 1998; HAUS-Musik, 2005, TURM-Musik, 2009, Glasotronik-Fragile Klänge, Schott / Wergo / Mainz 2009).

In addition to his compositional and artistic creation, which is determined by the discourse to sound material and material-sound, exploring the borderline between the visual arts and music and its expression is in solo and chamber music, chamber orchestra, orchestral and vocal compositions, electronic and electro-acoustic music, performances, music, actions and videos, sound / space / video installations and sound objects, film and theater music Suberg worked since 1998 in the estate of Rene Acht and had since 1991 curator as an editorial in various exhibitions and publications u.a. Joseph Beuys, Denken ist bereits Plastik, Langen 1992; René Acht - Scherenschnitte 1968-98, Freiburg, 2003; René Acht. Werke aus sechs Jahrzehnten, Bielefeld) implicated.