

Andreas H.H. Suberg

Dress of the bride

for three glass plates and electroacoustic sounds
based on the eponymous image metaphor of Marcel Duchamp's *The Large Glass*
Fragment of the modular Glasotronik music theater project *même*.

The *Dress of the Bride, Stripped Bare by Her Bachelors, Even* forms the horizon, which consists of three glass plates, and which acts as an insulator or cooler, separating the level of the bachelors from the sphere of the bride. Through these three levels, there is a mirror reflection of each single drop of the illuminated spray. Here is where the missing juggler, in search of the center of gravity, should achieve equilibrium and balance the repercussions of a boxing match that would have taken place beneath him.